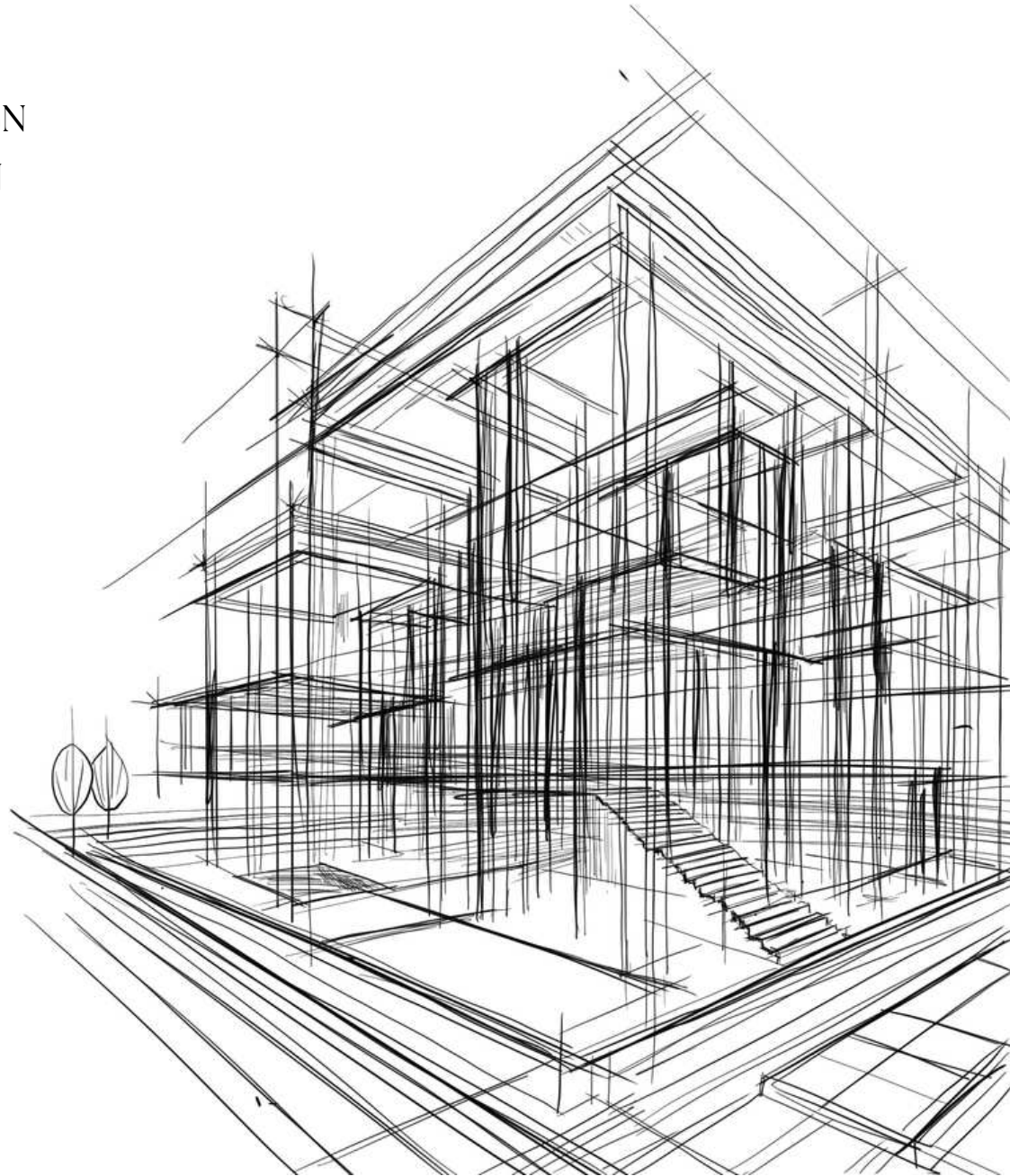
Portfolio

SEBASTIÁN ALFONSO GARCÍA

INTERIOR DESIGN

SPATIAL DESIGN



About *Me*



Interior designer based in Madrid, working across residential, hospitality and product design. My approach combines spatial clarity, material sensitivity and visual storytelling, developing projects from early concept through spatial design, 3D modelling and final presentation.
I am particularly interested in projects where architecture, interiors, furniture and atmosphere come together as one coherent experience. Spanish–French dual citizen, native in Spanish and French, with professional working proficiency in English. Open to international relocation.

CURRICULUM VITAE

EDUCATION

2006 - 2019	Colegio Manuel Peleteiro, Santiago de Compostela
2019 - 2020	Universidad Pontificia Comillas, Universidad de Nebrija
2026	Bachelor's Degree in Interior Design – UDIT, Madrid · formerly ESNE

EXPERIENCE

2026	Interior Design Intern – Madrid, Spain Gabriel Bautista – Architectural Technician & Interior Designer

SOFTWARE

AutoCAD	★★★★★
SketchUp	★★★★★
D5 Render	★★★★★
Photoshop	★★★★☆
InDesign	★★★★☆
Rhinoceros 3D	★★☆☆☆

Additional: Lightroom · Premiere Pro

LANGUAGES

Spanish	Native
French	Native
English	Professional working proficiency
Galician	Advanced, certificate CELGA 4

RECOGNITION

Winner - Innovation and Vision Award, Vivienda2 Project 2025
Honours (10/10) - New Technologies for Project Presentation 2025–2026

INTERIOR DESIGNER

Madrid
sebastianalfgar@gmail.com
@sebasalfg

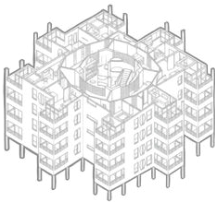
Selected Projects



4 CASA VITRINA

LIVING ON DISPLAY

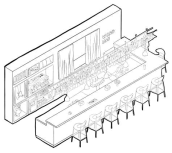
RESIDENTIAL INTERIOR



14 NEXO

LIVING IN COMMON

COLLECTIVE LIVING · ADAPTIVE REUSE



26 VARRO

RED STAGE

HOSPITALITY · SCENIC DESIGN



36 OBRADOR

FROM BAKERY TO STUDIO

WORKPLACE · ADAPTIVE REUSE



46 EON CHAIR

CRAFTED TIMELESSNESS

PRODUCT DESIGN



56 VISUAL STUDIES

DRAWING · MATERIAL EXPLORATION

LINES OF OBSERVATION

A Home For Living
& Collecting

Casa Vitrina



The Home as a *Gallery*

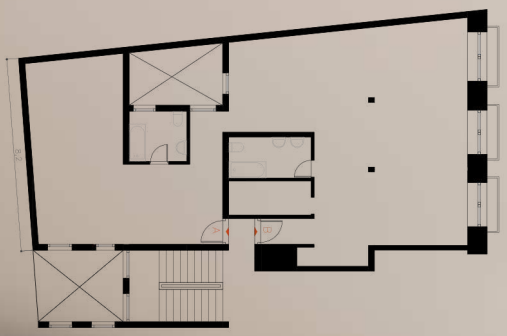
Casa Vitrina reimagines an existing Madrid apartment as a hybrid between home and exhibition space. Designed around the habits and collections of its residents, the project integrates living, working, storage and display into a fluid domestic framework where collecting becomes part of everyday life.




bowie
daft punk
ROTEL
Marshall



From *Collection* to Space



Designed for a couple of collectors, the apartment translates their individual interests into spatial organisation. A flexible workshop is concealed behind a perforated panel, while a dedicated music area accommodates vinyl and instruments. Custom storage, circulation and display strategies allow domestic life and collection to coexist without hierarchy.

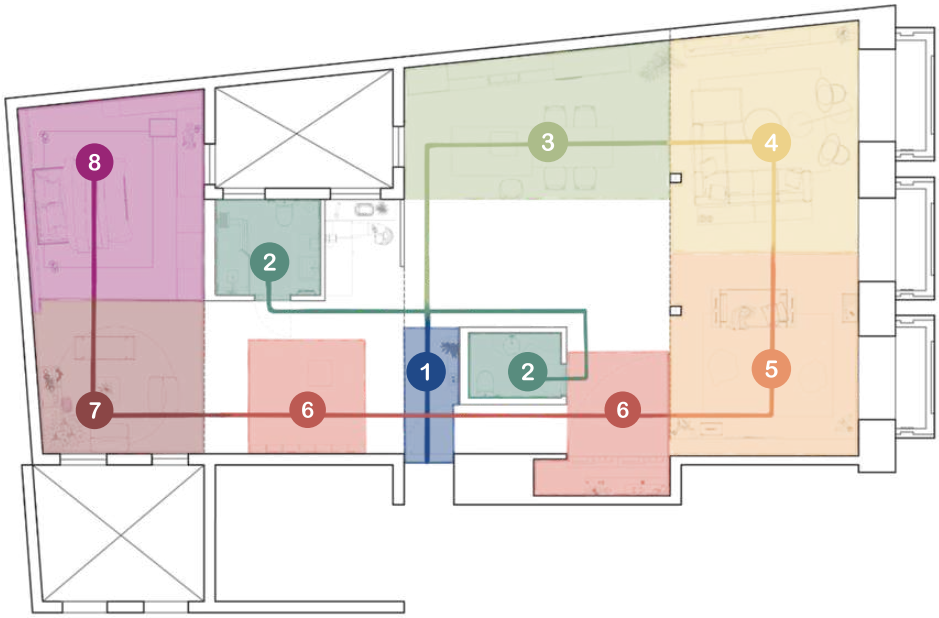


COLLECTOR 01
Making / automotive collection



COLLECTOR 02
Music / vinyl collection

Spatial Strategy



1 ENTRANCE

2 BATHROOMS

3 KITCHEN

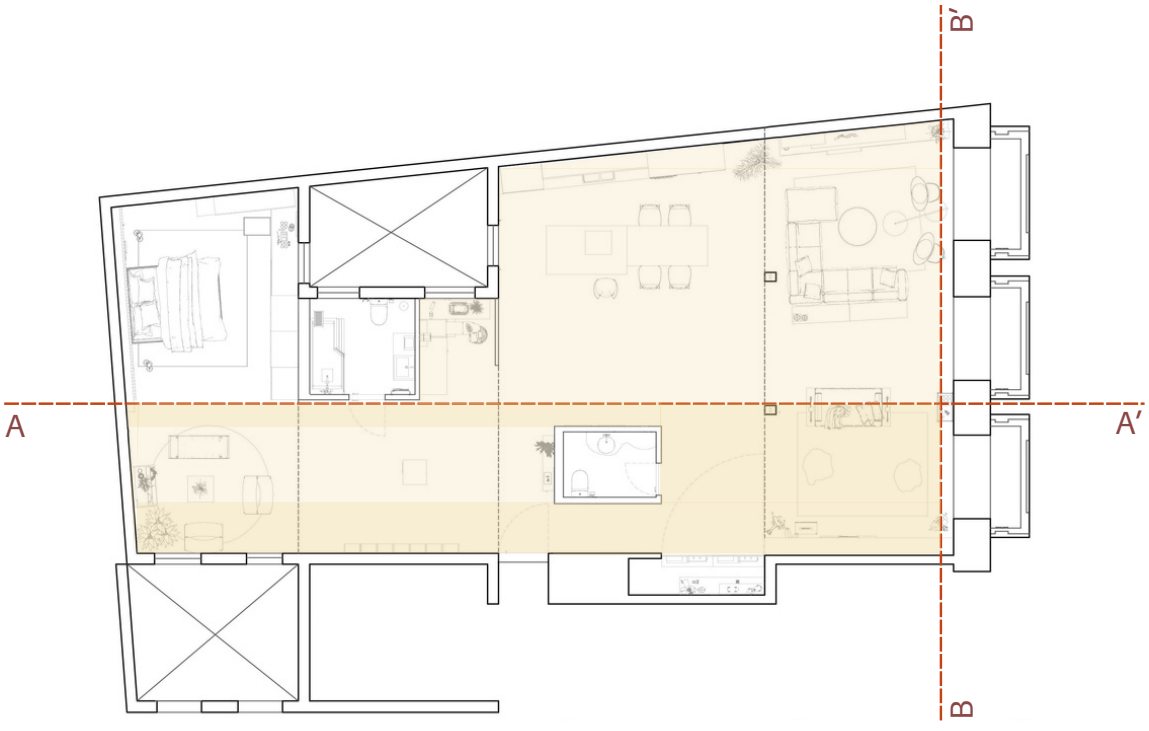
4 LIVING AREA

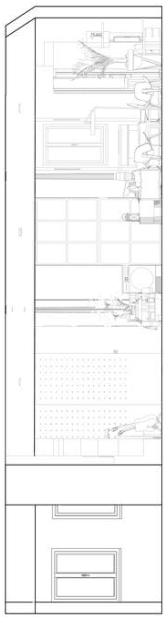
5 MUSIC COLLECTION

6 AUTOMOTIVE COLLECTION

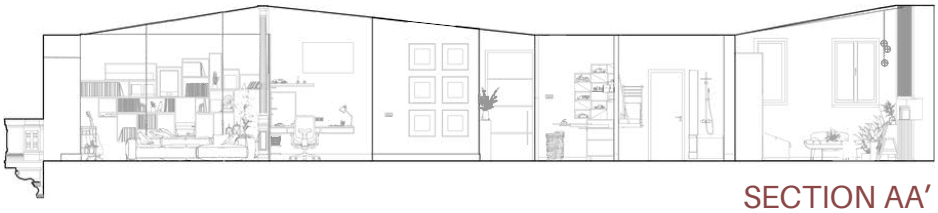
7 LOUNGE AREA

8 BEDROOM





SECTION BB'

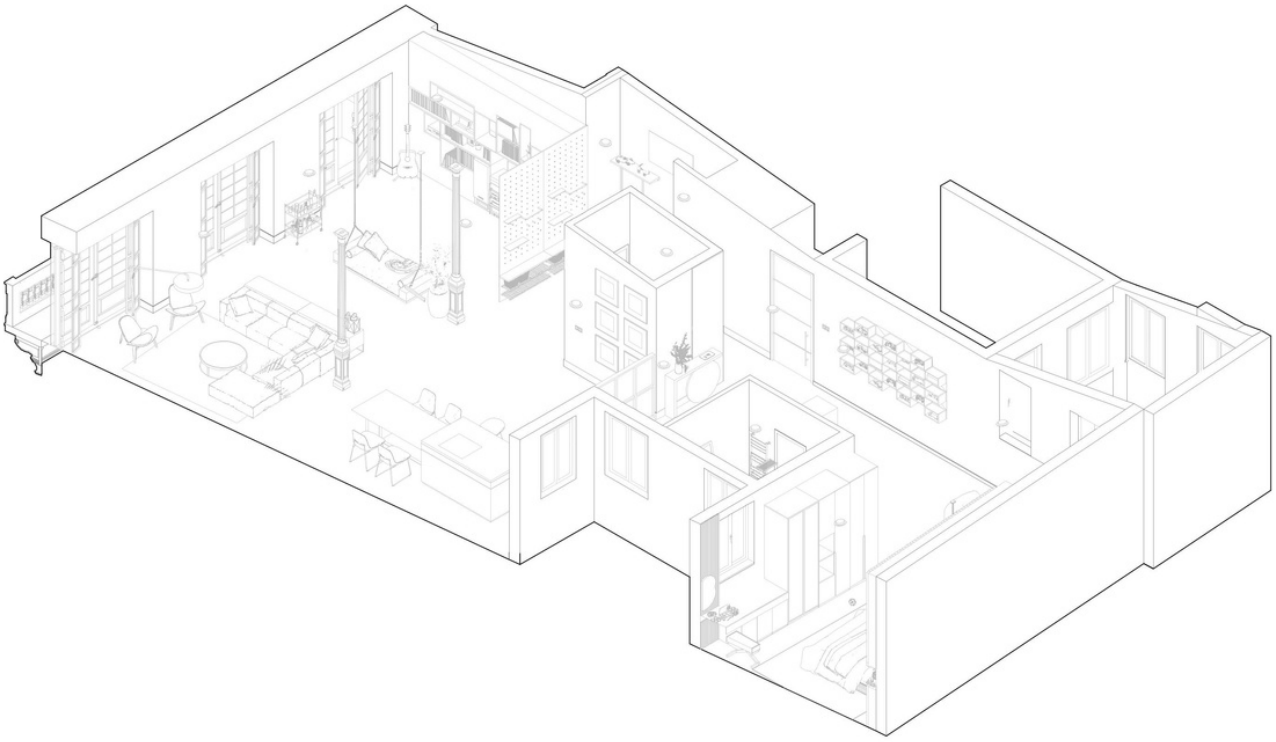


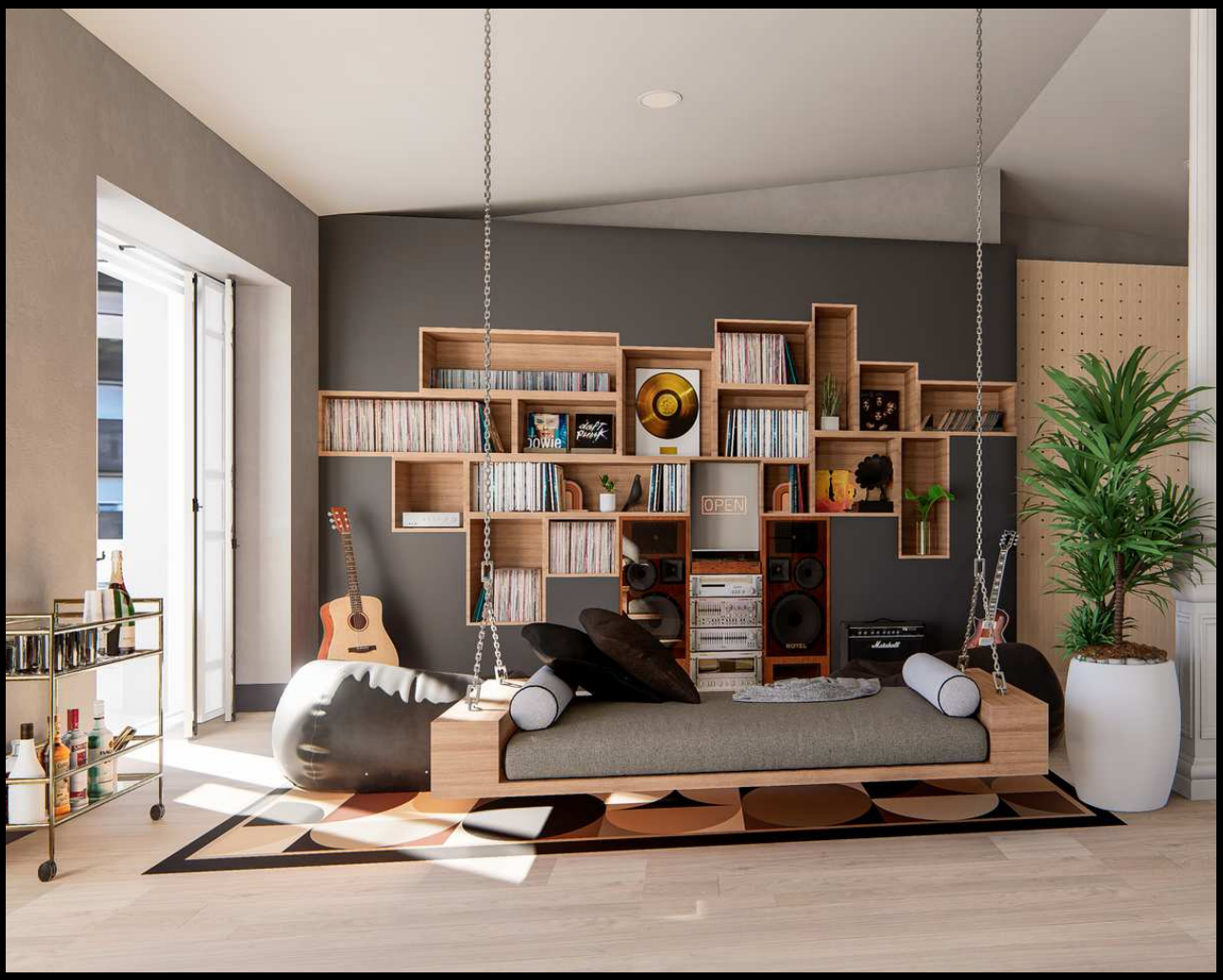
SECTION AA'

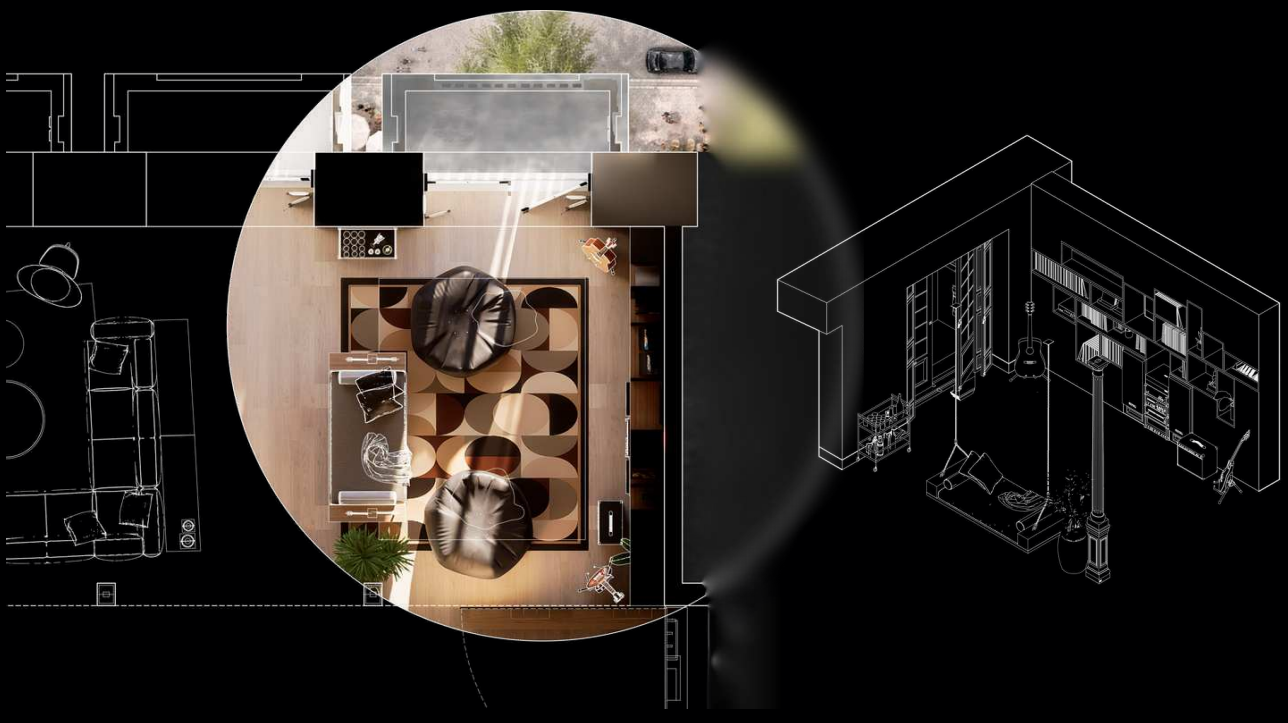
0 5 10m

Spatial Overview









0 5

Behind *the* Panel





A perforated pivoting panel allows the workspace to be hidden or revealed, balancing domestic use, work and automotive collecting within a continuous space.





Positioned near the entrance, the display wall turns the collection into a visible part of the home's identity



NeXo

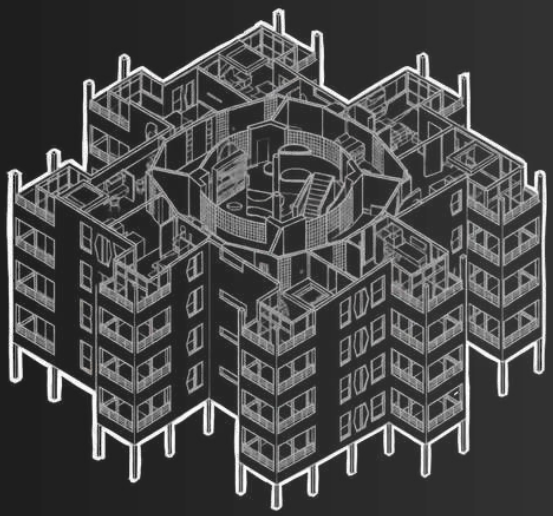
A system of rings connecting individual and collective living.

From Silhouette to *Living*

NeXo reinterprets the modular logic of Rafael Leoz's 218 Experimental Dwellings in Torrejón de Ardoz. Rather than treating the existing building as a neutral shell, the project uses its geometry as the starting point for a new model of collective living.

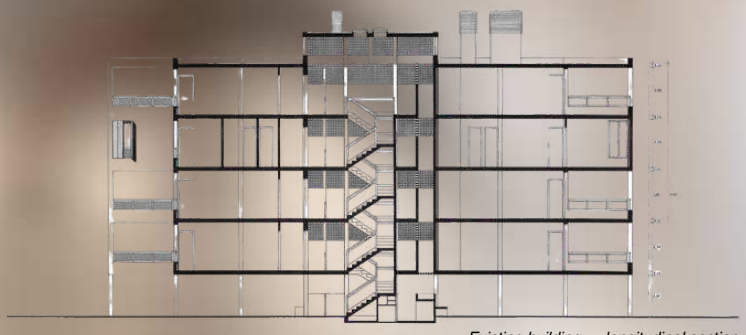
The building's perimeter is traced and progressively scaled inward, generating a system of concentric rings that organise the programme through increasing levels of privacy: collective core, shared living spaces and private rooms.

A fixed structure therefore becomes a flexible framework for different ways of inhabiting.









Existing building — longitudinal section

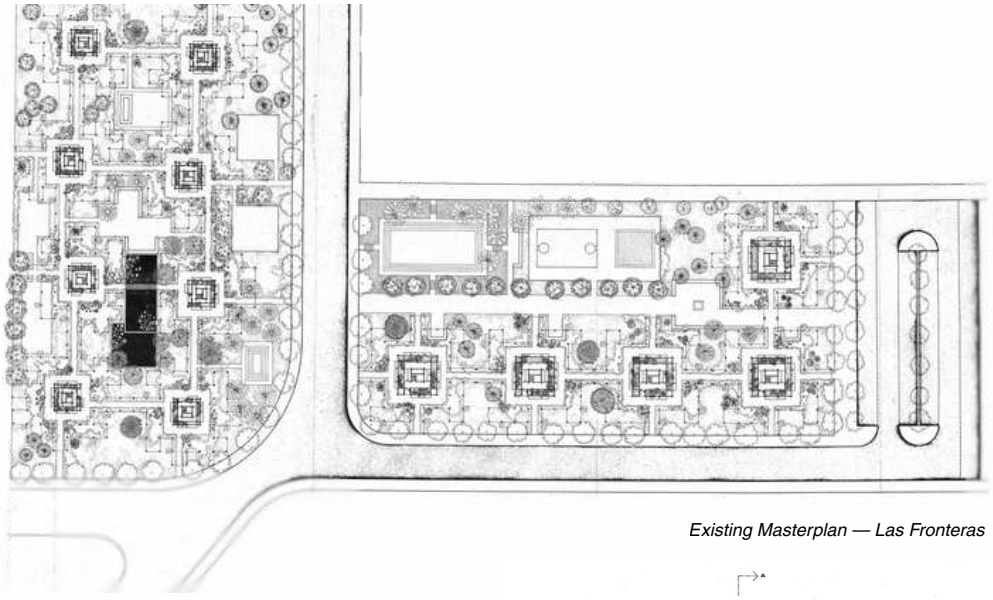
NeXo starts from the existing structure of Rafael Leoz's Experimental Dwellings in Torrejón de Ardoz. Rather than erasing its modular logic, the project retains the central core and uses the inherited geometry as the framework for a more flexible model of collective living.

Building on Rafael *Leoz*

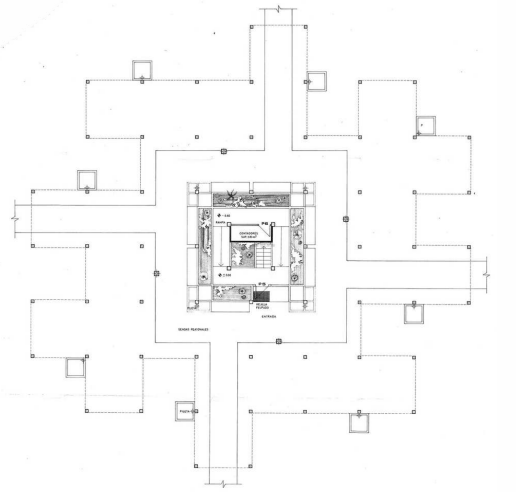


Reading *the* Existing

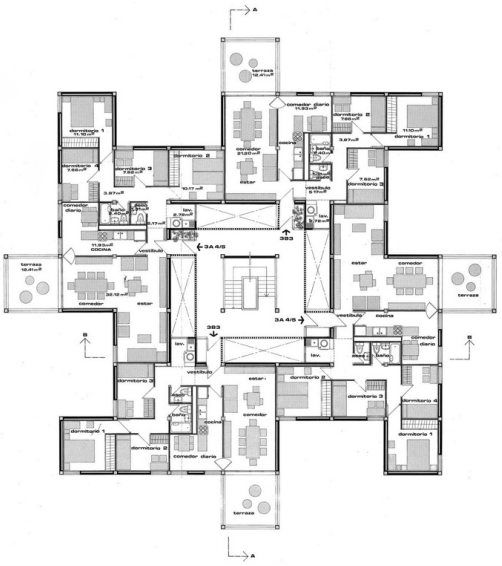
Site, modular structure and original dwelling layout



Existing Masterplan — Las Fronteras



Original Structural Grid



Original Typical Floor Plan

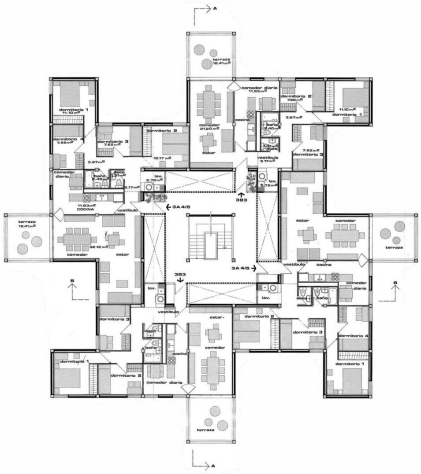
From Grid *to* Rings

The inherited geometry becomes a system of concentric layers organising privacy, collective life and circulation

01

Existing Modular Grid

3.40 × 3.40 m structural module



02

Building Silhouette

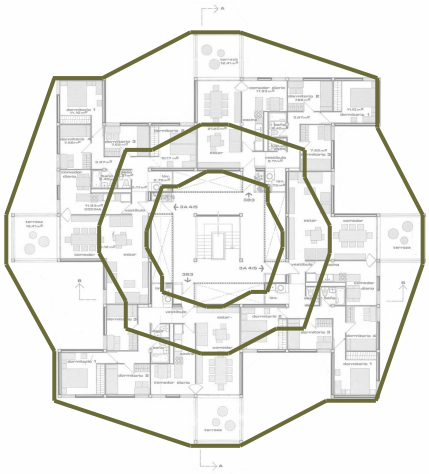
Connecting the outer vertices



03

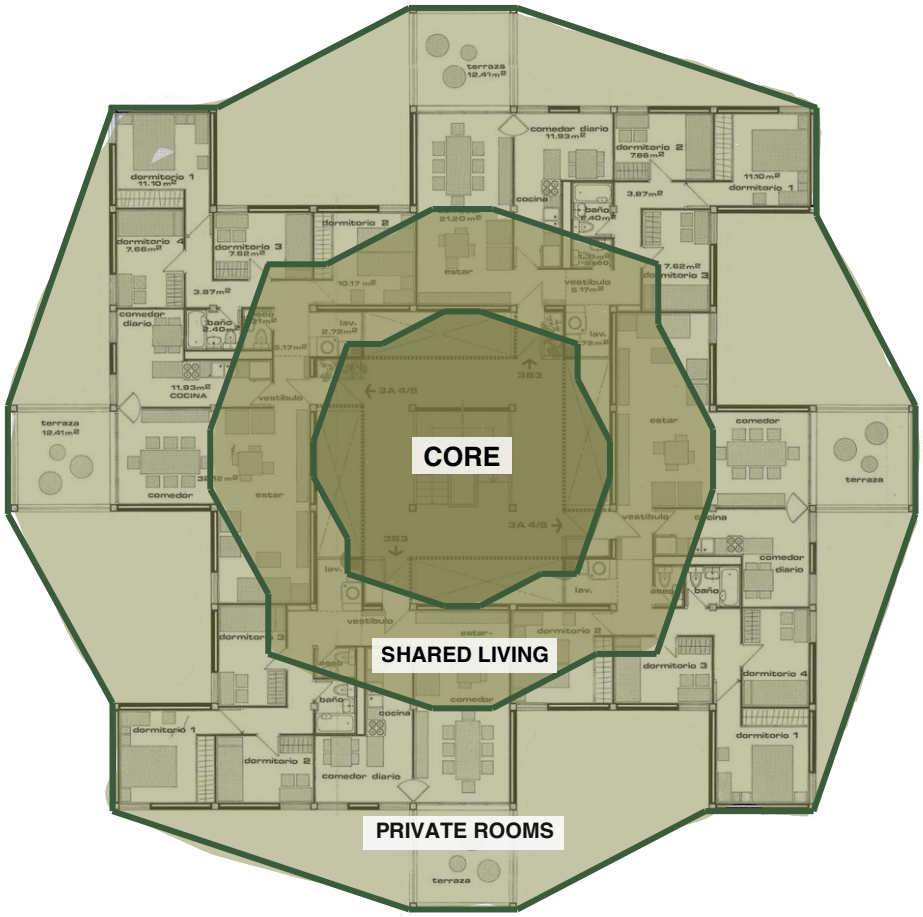
Concentric Offsets

Three layers of increasing privacy



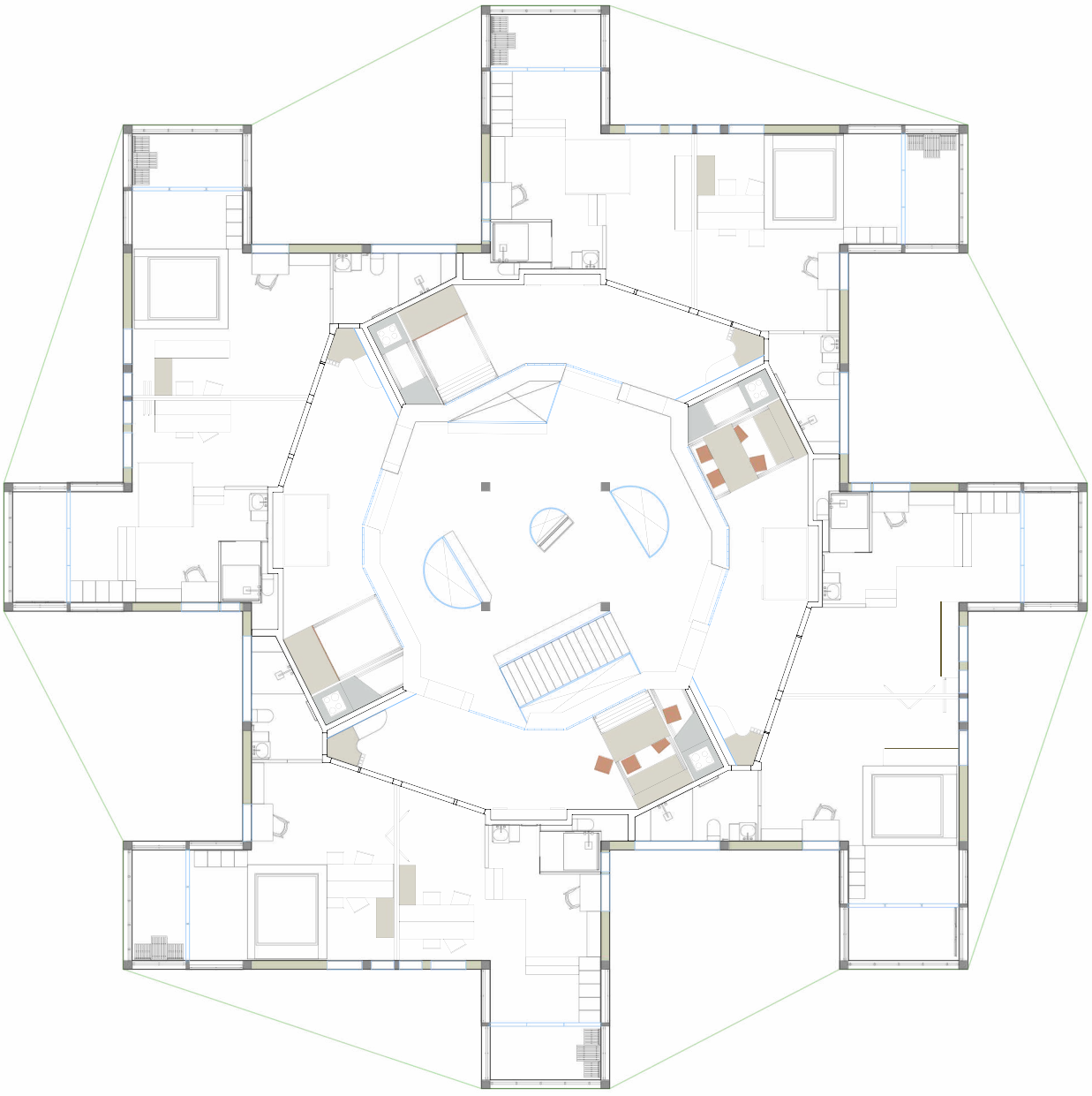
04

Programmatic Rings



Living *in* Rings

The concentric strategy translated into a flexible collective floor



8 rooms

4 Type A · 4 Type B

4 shared living areas

Central core

Stair · services · skylight

2.75 m clear height

Shared Living

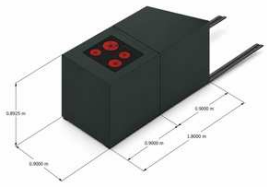
One shared room, multiple ways of inhabiting it

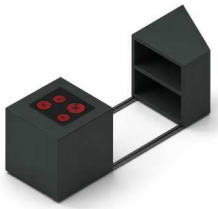


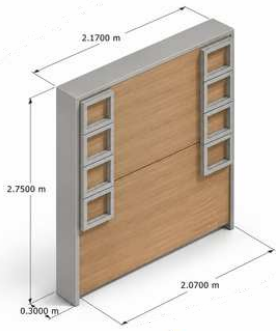




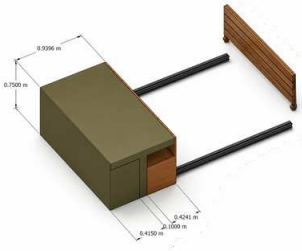


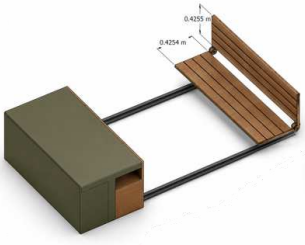




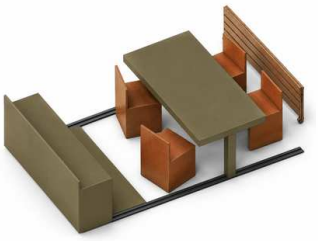




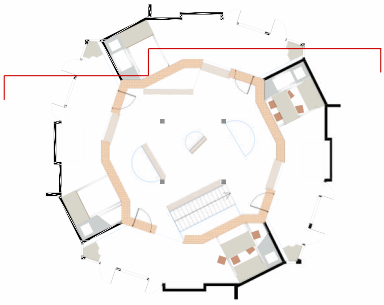












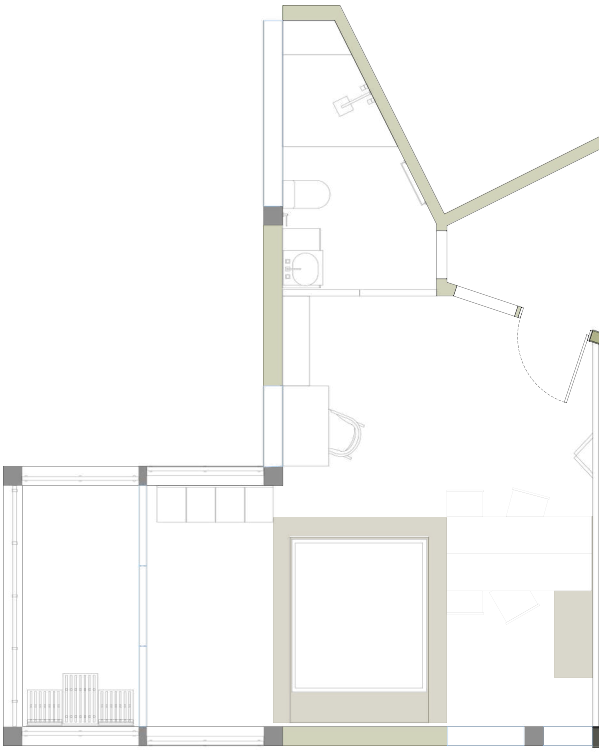


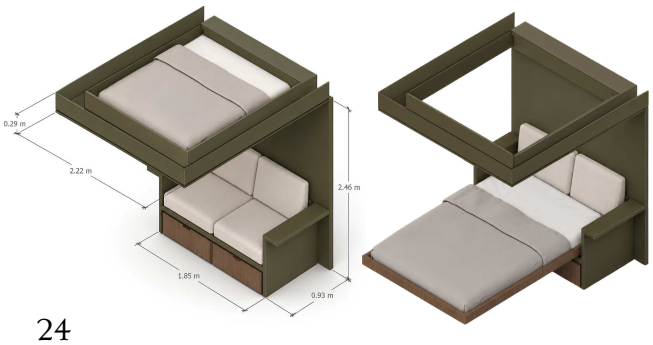
Open Cell

A compact room where living, working and bathing unfold in one continuous space.







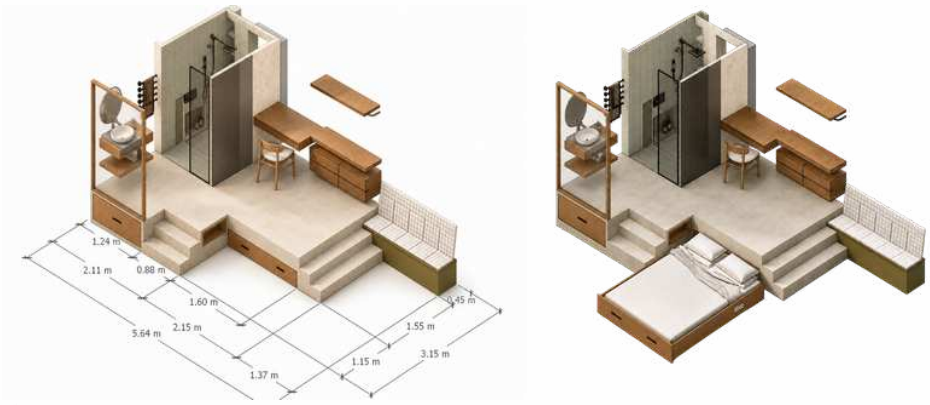


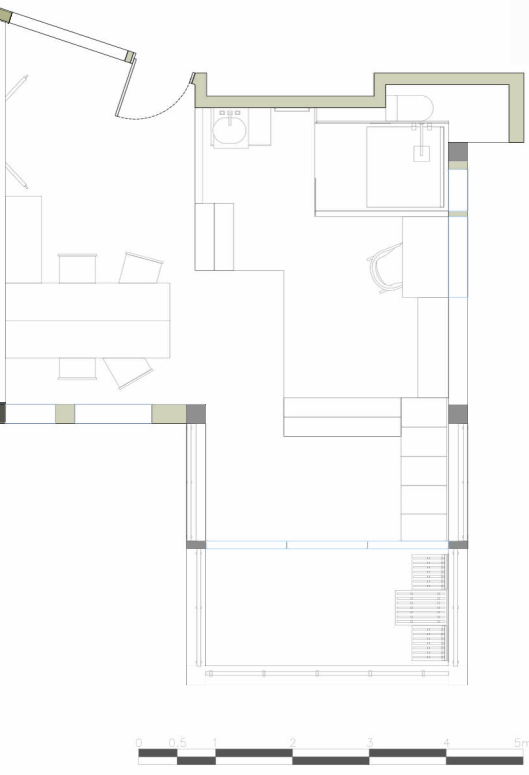


Living *in* Section

A split-level room that turns section into an inhabitable domestic landscape.



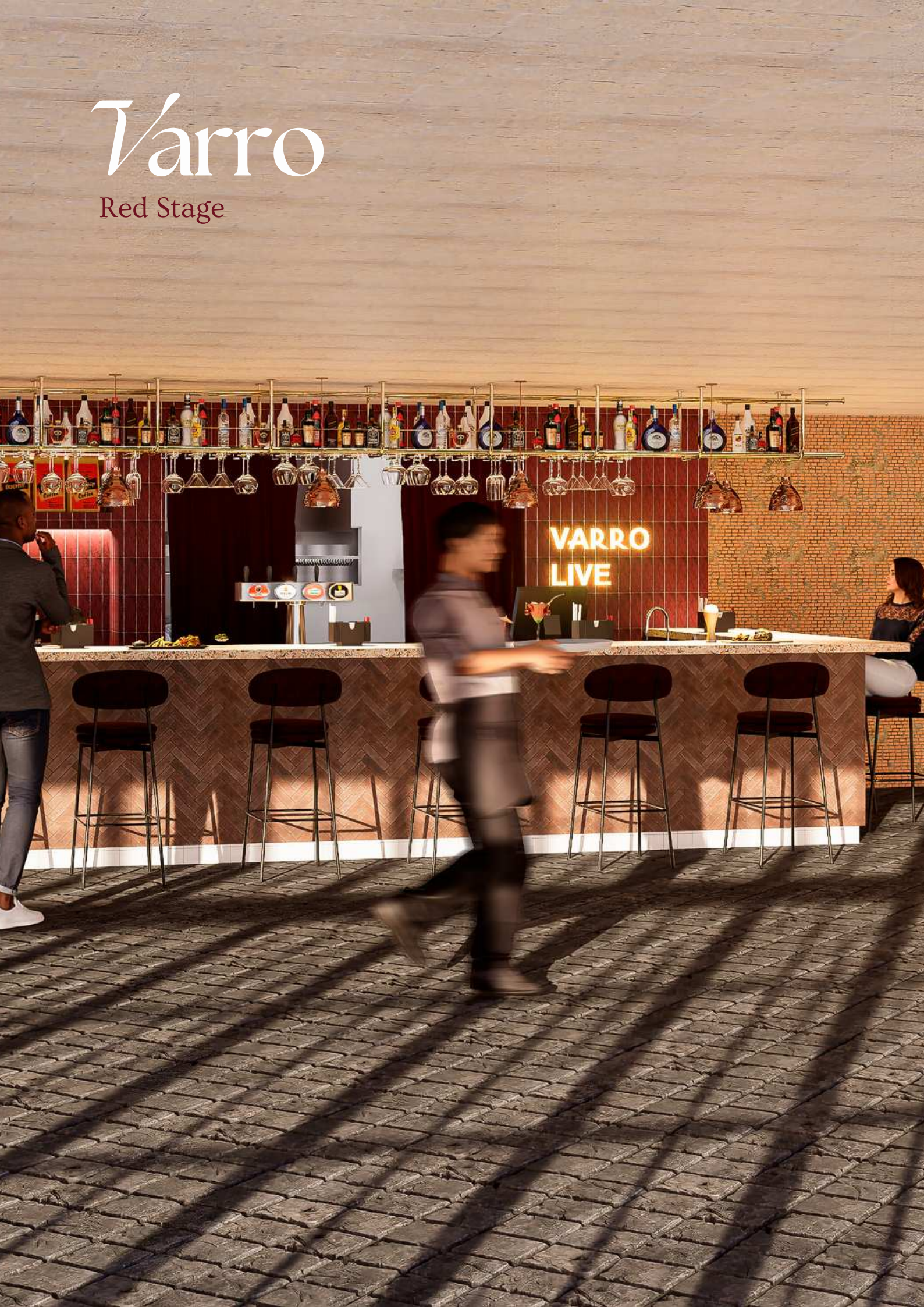






Varro

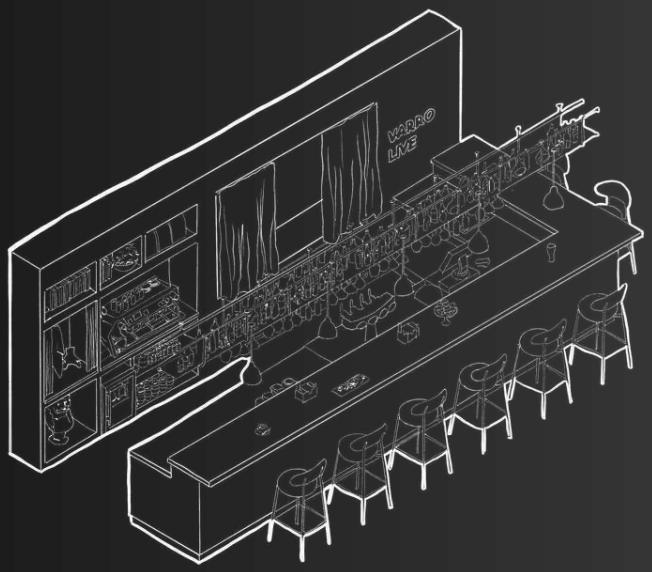
Red Stage



The Bar as a *Stage*

The existing bar is reinterpreted as a stage: a continuous spatial device where service, display and social interaction overlap.

Terracotta, burgundy velvet, warm metals and integrated lighting construct a theatrical backdrop that transforms everyday gestures, serving, waiting and meeting into part of the spatial experience.






VARRO
LIVE

Reading the *Existing*

The bar as a neutral element within the restaurant.



The existing bar functions efficiently, yet lacks spatial and symbolic hierarchy. Material, lighting and display operate independently, leaving the bar present but visually neutral within the restaurant.







Materiality as *Atmosphere*

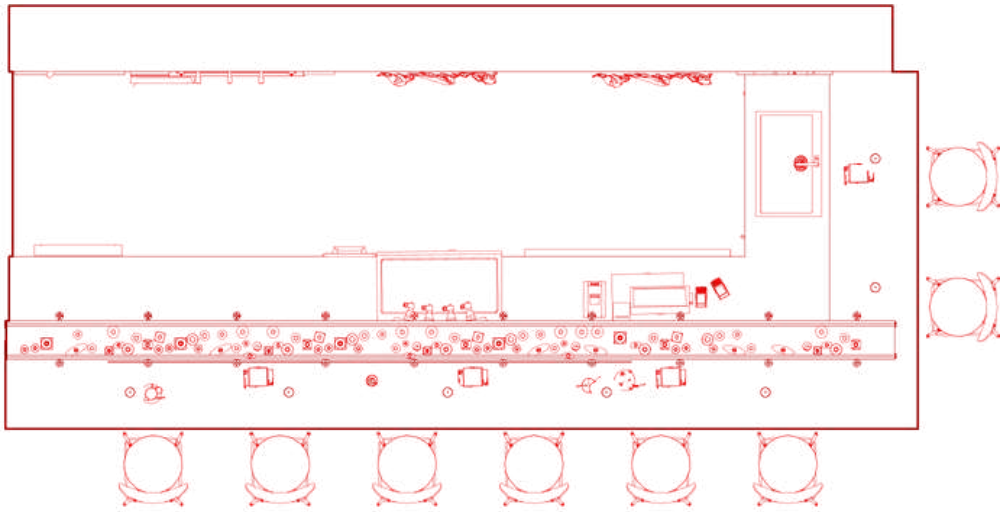


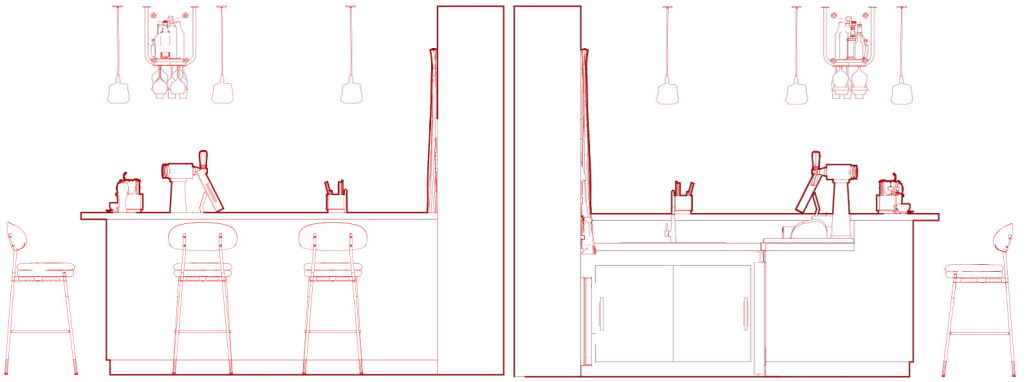
Warm textures and burgundy accents construct the theatrical identity of the bar.

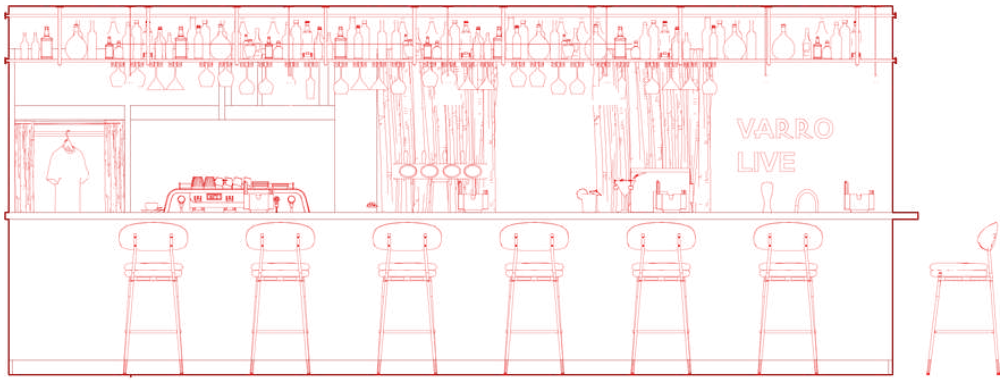
The Bar as a *Spatial* Device

Service, display and interaction are consolidated into a single inhabitable element.





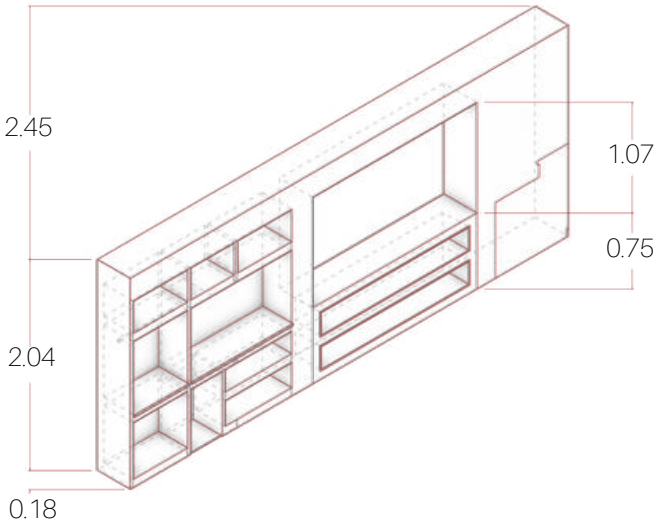


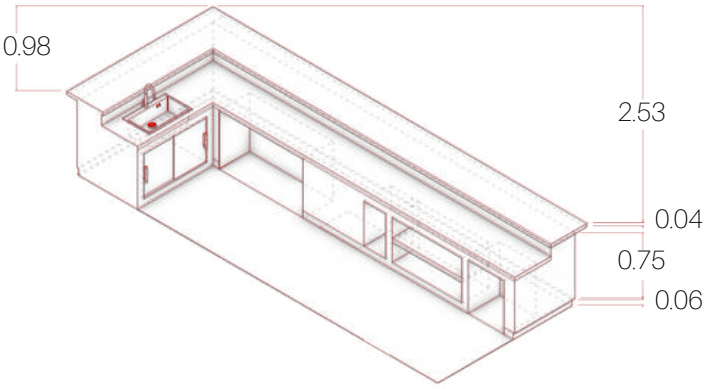

VARRO
LIVE


0
0.5
1
2

Designed in *Detail*

Custom joinery turns storage, service and display into part of the architecture.











Obrador

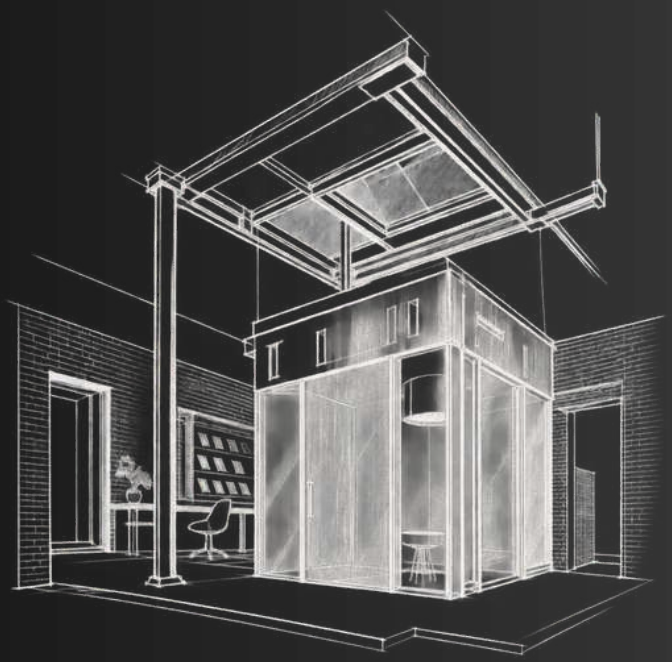
A Studio for Making & Material Research



From Bakery to *Studio*

Obrador transforms a former bakery into an interior design studio organised as a sequence of connected spaces. The existing brick shell is preserved as the backdrop for a series of precise new interventions.

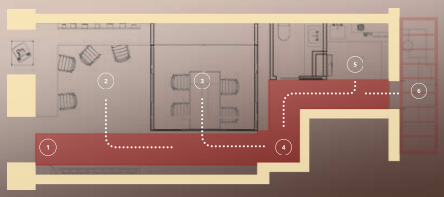
A shared workspace and material library lead towards a translucent meeting room at the centre of the plan, while the service areas and patio complete the spatial sequence. Material, light and circulation become the tools through which the former commercial space acquires a new identity.



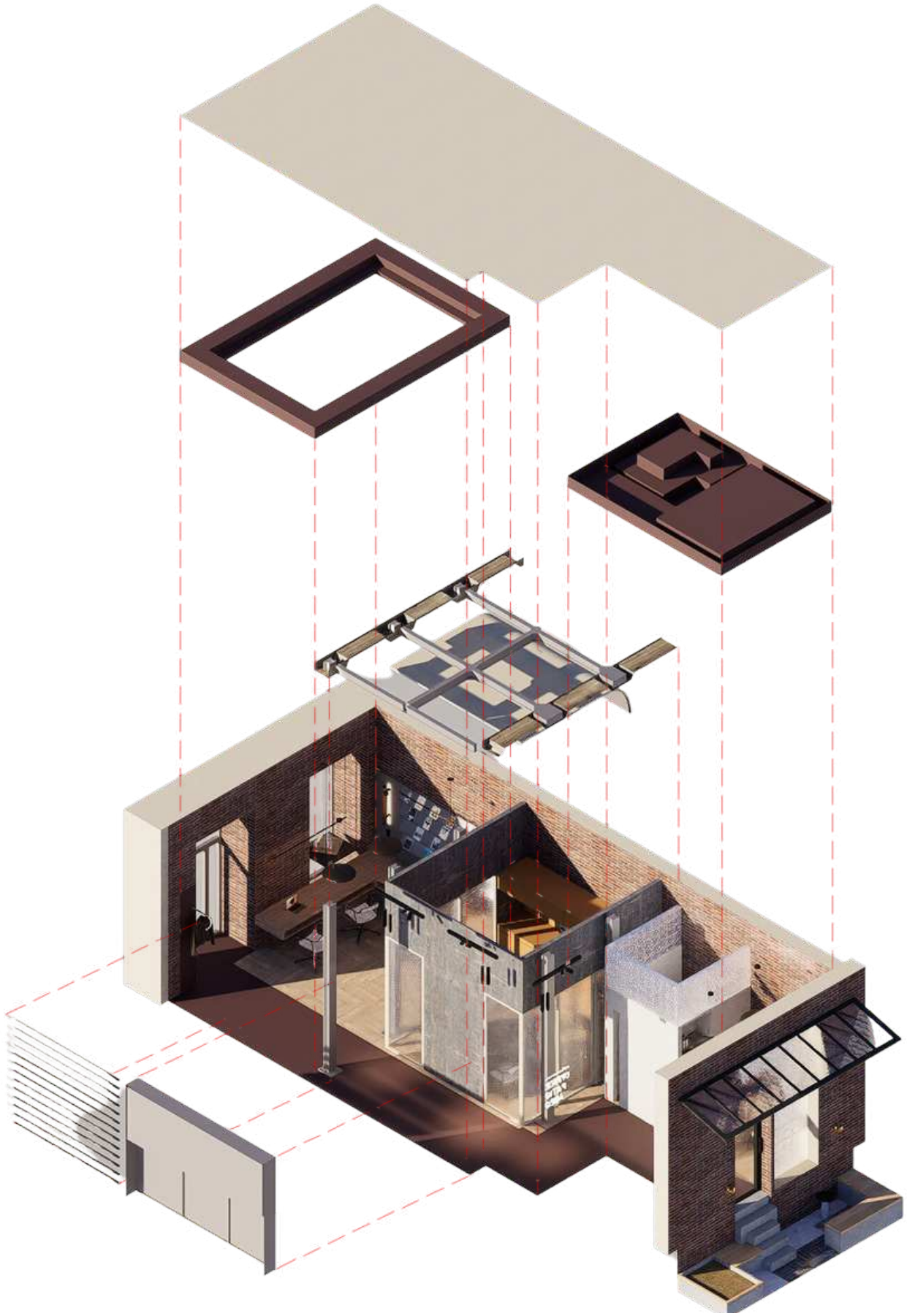




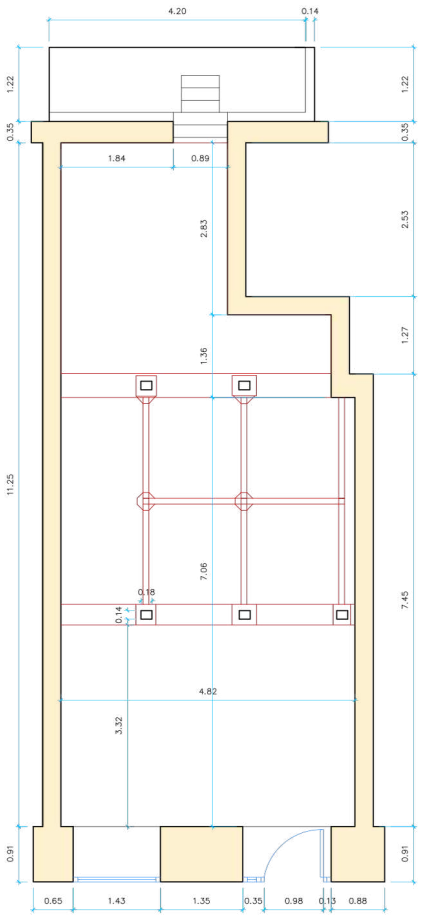
The *Promenade*



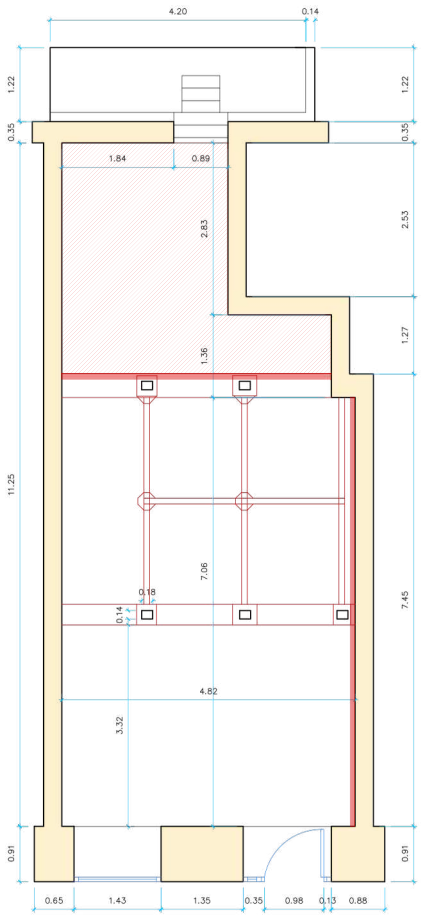
The project is organised as a spatial promenade that transforms the former bakery into an interior design studio. Each zone marks a stage in the creative process: display, work, material research, meeting, service and pause. The linear sequence gives order to the narrow plan and turns circulation into the main design tool.



From Existing to *Proposed*



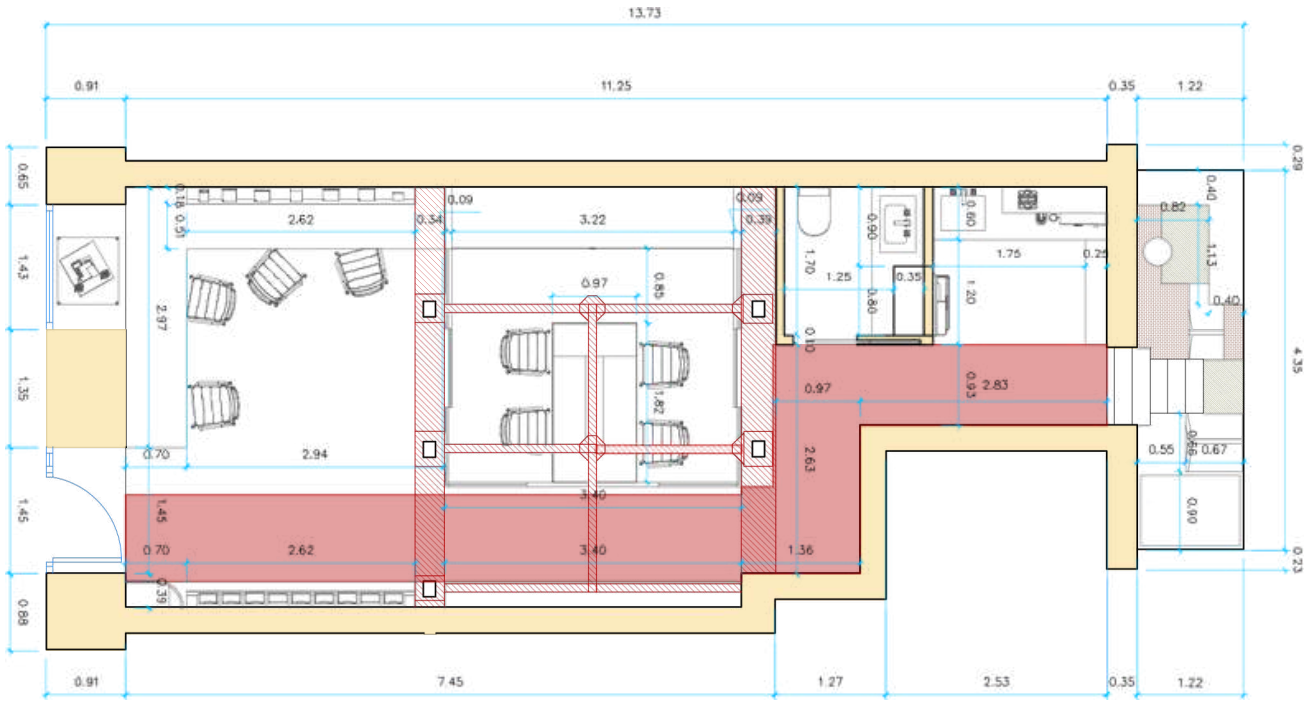
01 — EXISTING



02 — SUBTRACTION

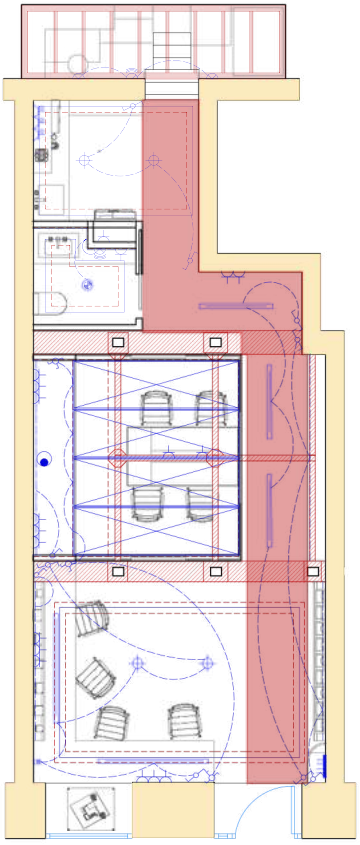
PLASTERBOARD PARTITION REMOVAL

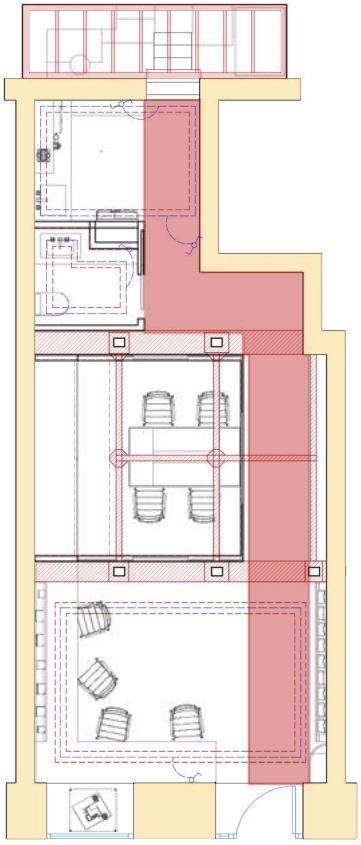
SUSPENDED CEILING REMOVAL



03 — PROPOSED LAYOUT

The existing shell is preserved while the interior is cleared and reorganised around a new central meeting core.





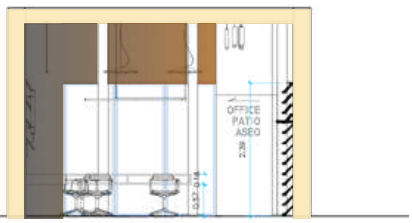
Electrical / Lighting Legend

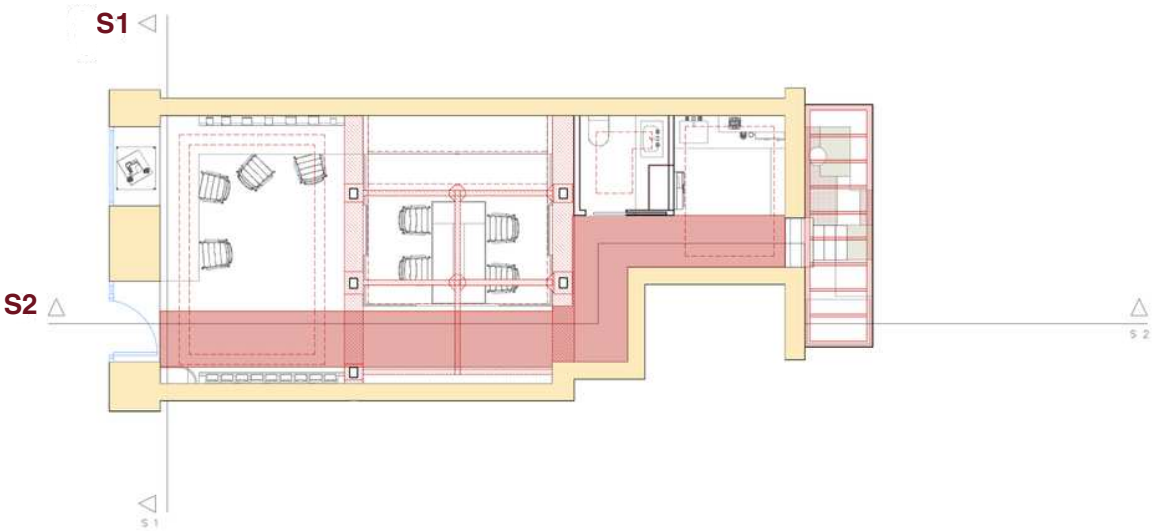
- Main distribution board
- Switch
- Two-way switch
- Motion sensor
- 16A general socket
- 25A kitchen socket
- TV / FM outlet
- IP69 bathroom downlight
- Wall light
- Backlit panel 3000K
- Horizontal track 3000K
- Vertical track 3000K
- Decorative pendant 3000/2700K
- LED strip / cove LED

S2 — LONGITUDINAL SECTION

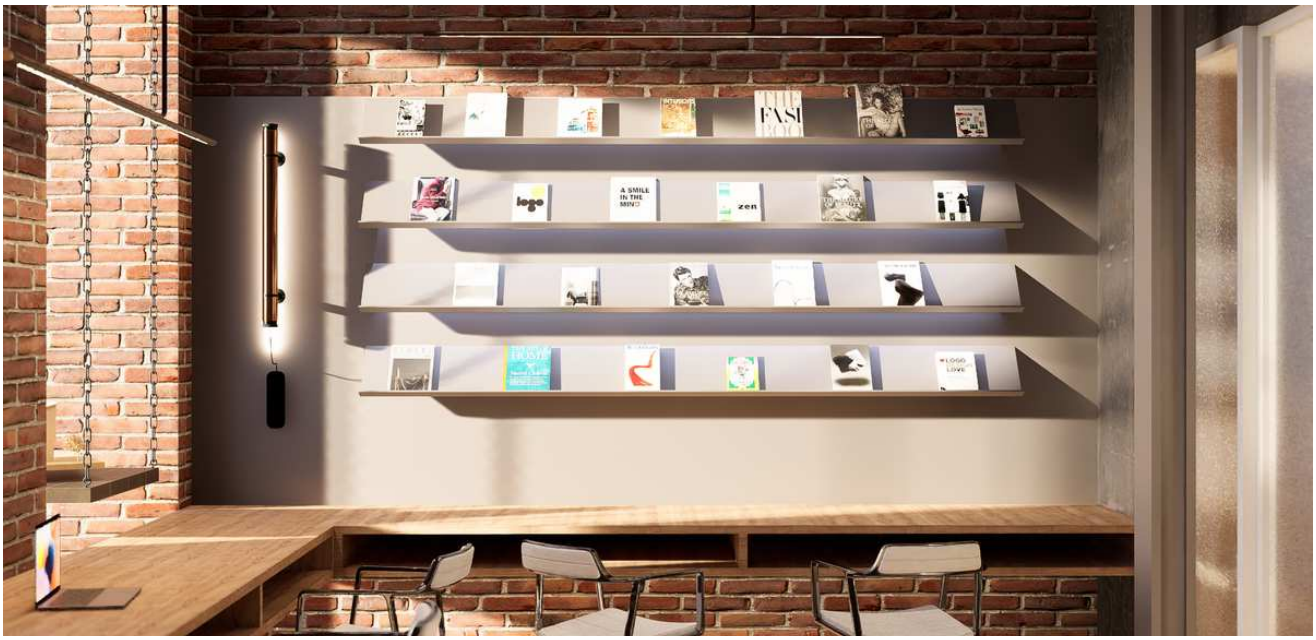


S1 — TRANSVERSE SECTION

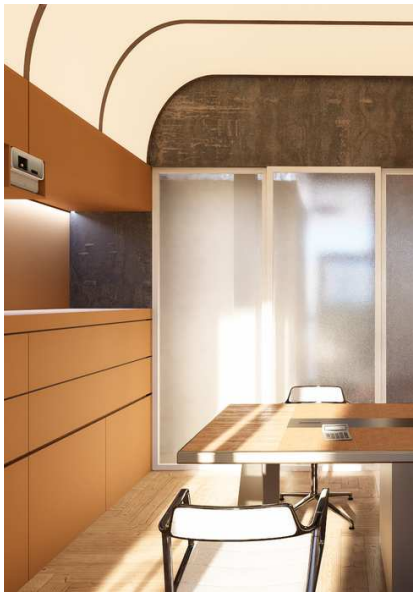




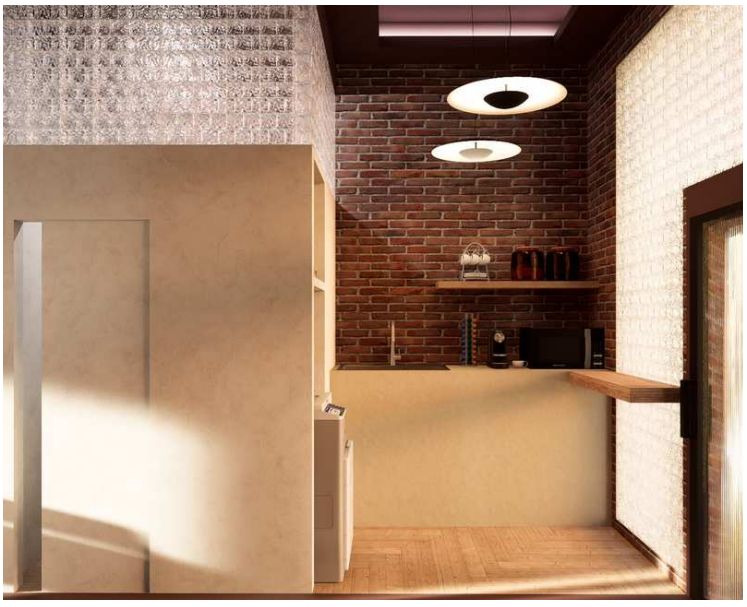
Spatial *Atmosphere*

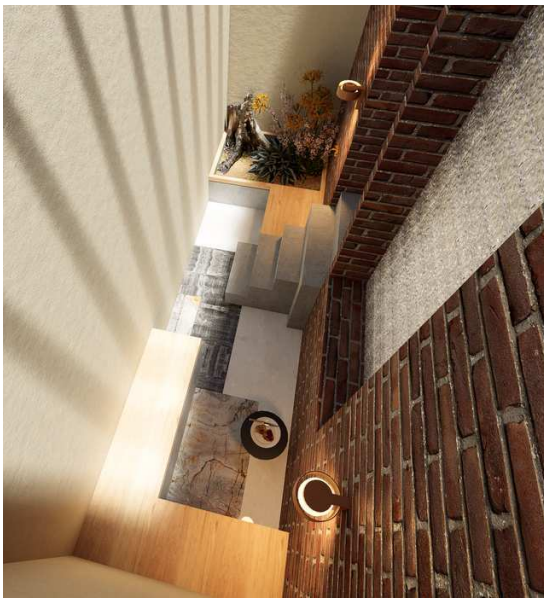










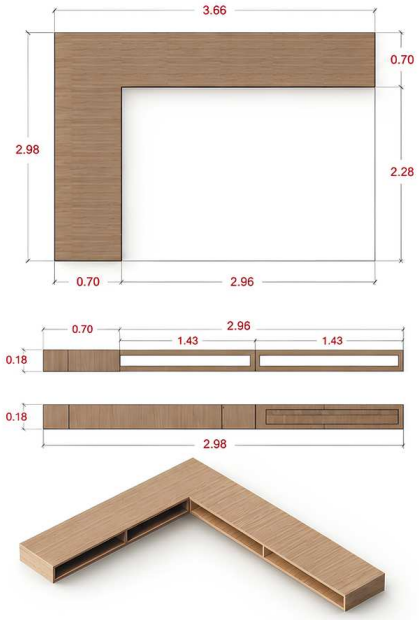


Materiality & *Custom* Design



CONTINUOUS COWORKING DESK

2.98 × 2.96 m · Wood · 18 cm thickness · Sliding drawers



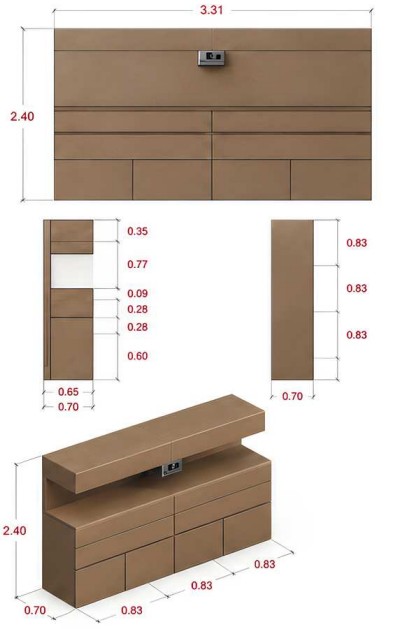
INCLINED BOOK DISPLAY SHELF

3.70 × 1.65 m · Graphite · 4 angled levels · 18 cm depth



STORAGE CABINET / PROJECTOR

3.31 × 2.40 m · Polyurethane · Drawers + integrated projector




EON
Chair
Product Design

A Continuous *Gesture*

EON Chair explores rest through a single continuous gesture.

Its form is conceived as one uninterrupted surface that folds, bends and returns onto itself, generating structure, seat and support without conventional joints.

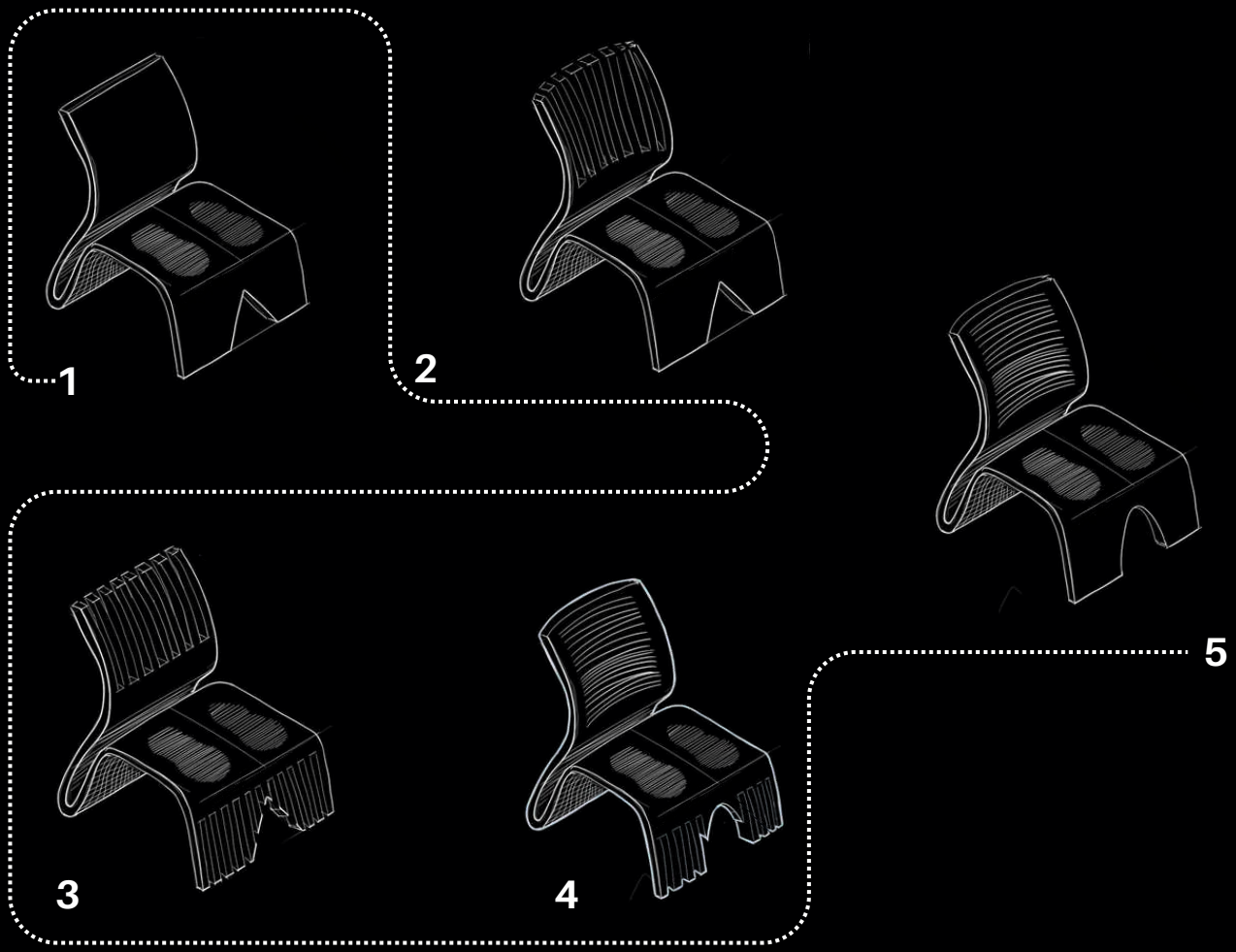
Rather than being defined by one material, EON is conceived as a geometry that can adapt to different fabrication processes (from laminated wood to translucent polymers, mineral composites or 3D-printed systems) while preserving the same continuous form.



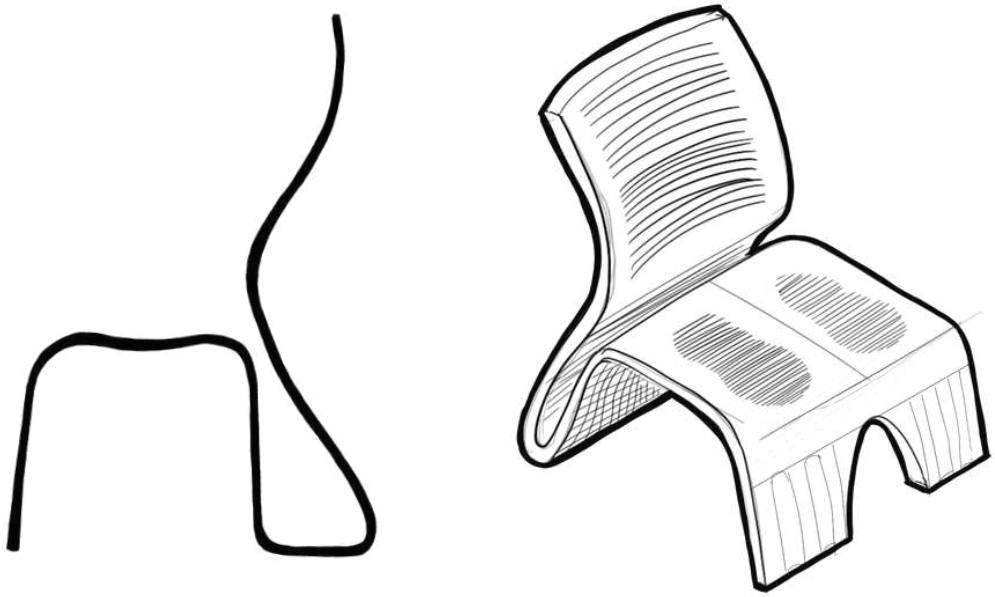


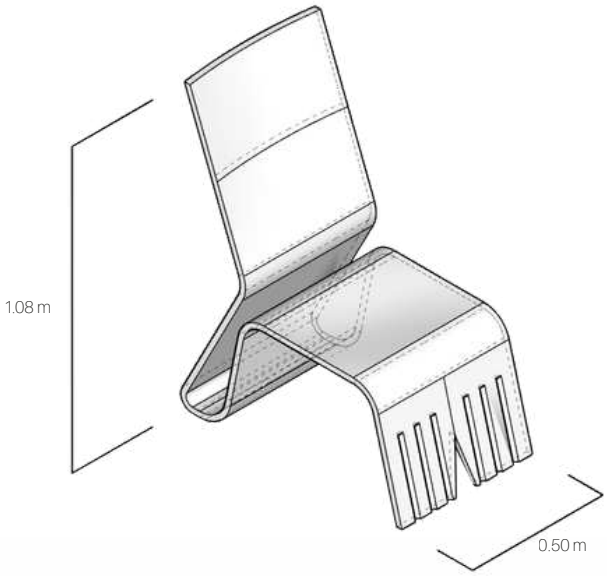


Form *Development*



Iterative studies progressively define the continuous surface, flexible backrest and split frontal support.





Developed in Rhino 3D as a continuous digital surface, allowing the same geometry to be translated across different fabrication processes.

MATERIAL THICKNESS
- 30–35 mm in primary structural zones, folds and base
- 20–25 mm in secondary zones



Material *Versatility*



Translucent Polymer



Laminated Wood



Mineral Composite



Carbon-Fibre Polymer







3D-Printed *Prototype*





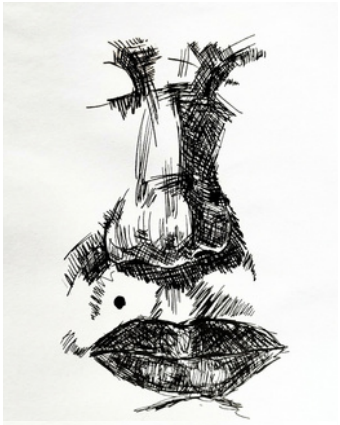




SCALE PROTOTYPE · FDM 3D PRINTING · BLACK FILAMENT.

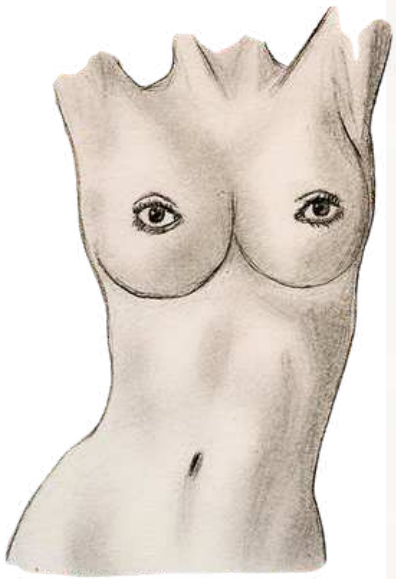


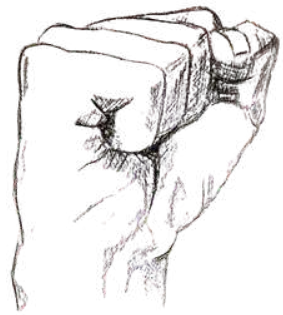
Selected *Drawings*





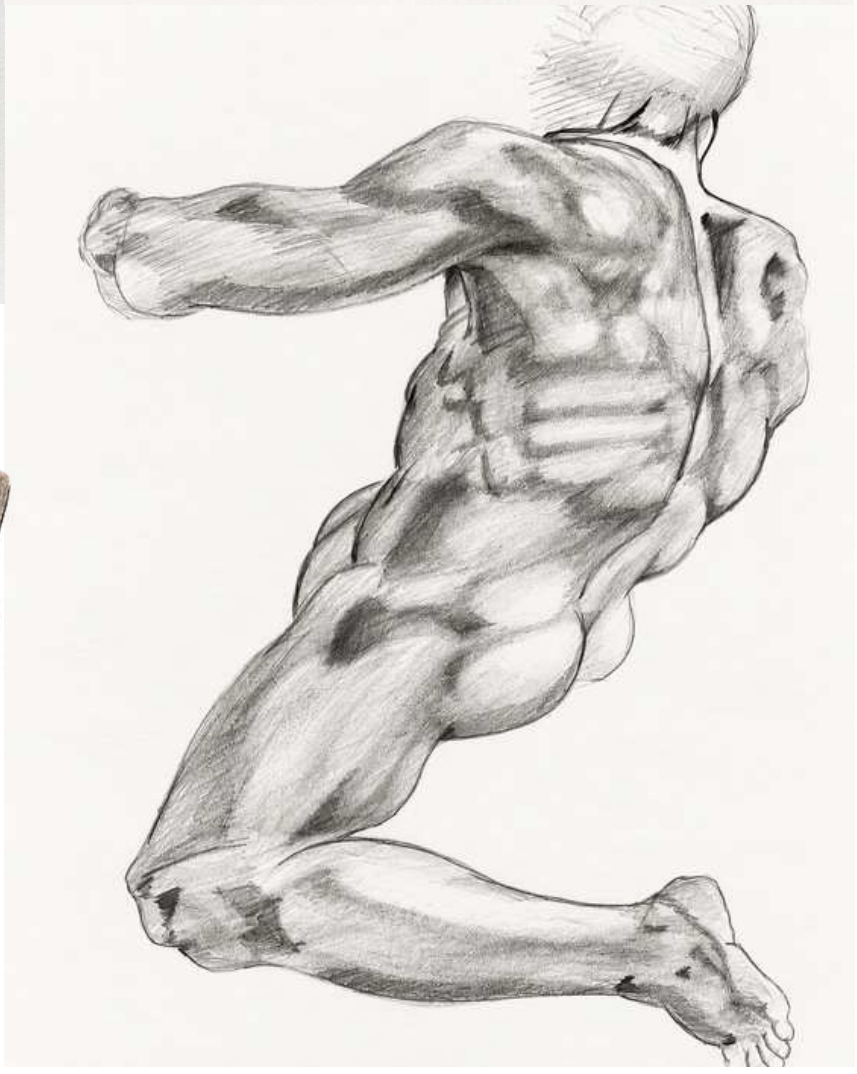

























HIJ S
ROJAS
CONSUELO
Ruiz
LOZANO
MARIN
Pescres
LOPEZ
SANTIAGO
LI
PUB - SALA DE CONCIERTOS
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